

**PUBLISHER/SUBPUBLISHER ADMISSION APPLICATION
TO AUTODIA**

COMPANY NAME:

DISTINCTIVE TITLE:

LEGAL FORM:

LEGAL REPRESENTATIVE:

REGISTERED OFFICE ADDRESS

STREET :..... NUMBER:..... POSTAL/ZIP CODE:

CITY: STATE: COUNTRY:

VAT NO: **TAX AUTHORITY:**

PHONE No:

E-MAIL:

I AGREE TO RECEIVE MY ACCOUNTING STATEMENTS VIA E-MAIL.

BANK DATA: Beneficiary:

Currency Preference: € Euro \$ US Other (Please specify)

Bank Name:.....

SWIFT or **BIC** (Branch Code Number)..... or ABA (only of US Citizens).....

Branch Address :

IBAN Number or Account Number:

MAILING ADDRESS (AS ABOVE)

STREET :..... NUMBER:..... POSTAL/ZIP CODE:

CITY: STATE: COUNTRY:

ARE YOU A MEMBER OF ANOTHER ORGANIZATION OF INTELLECTUAL PROPERTY? YES / NO

IF YES, WHICH ORGANIZATION: TERRITORY:

IPI No:

CATEGORIES OF RIGHTS:

1. The general executive right (e.g. public performance of works in concerts)
2. The right to broadcast on radio.
3. The right to publicly perform radio broadcast works (e.g. public radio performance of works in food or other establishments, etc.).
4. The right to broadcast on television.
5. The right to publicly perform television broadcast works (e.g. public television performance of works in food or other establishments, etc.).
6. The right to broadcast cinematographic films (right to present an audiovisual work to the public using technical means).
7. **a)** The right to mechanically produce, reproduce and sell works in audio media (e.g. CDs, MCs, etc.).
b) The right to mechanically produce, reproduce and sell works in audiovisual media (e.g. DVDs, VCs, CD-ROMs, etc.).
c) The right to mechanically reproduce and sell for the purpose of broadcast from radio stations.
d) The right to mechanically reproduce and sell for the purpose of broadcast from television stations.
8. The right to publicly perform mechanically reproduced works (e.g. public performance through audio or audiovisual media in food or other establishments, etc.).
9. The right to produce cinematographic films.
10. The rights relating to methods of exploitation resulting from technical progress or future legislative changes.
11. The right to make publicly available for interactive ways of online exploitation / use of music (through Networks) (e.g. music/videos “on demand”, ringtones, interactive TV/radio, etc.).
12. The right to make publicly available for non-interactive ways of online exploitation / use of music (through Networks) (e.g. webcasting, streaming, etc.) Simulcasting is excluded from this category.
13. Rental of audio or audiovisual media, against payment of a reasonable fee.

I WISH TO REGISTER WITH AUTODIA FOR THE TERRITORY/IES:

DATE:

SIGNATURE: