

**MEMBER ADMISSION APPLICATION  
TO AUTODIA**

SURNAME: .....

NAME: .....

FATHER'S NAME: ..... MOTHER'S NAME: .....

DIFFERENT SPELLING OF PATRONYMS: .....

PSEUDONYMS: .....

MEMBERSHIP: COMPOSER  / LYRICIST

**ID No**  OR **PASSPORT No.**  : ..... **ISSUE DATE:** .....

**ISSUED BY:** ..... **NATIONALITY:** .....

**DATE OF BIRTH:** ..... **PLACE OF BIRTH:** .....

**COUNTRY OF RESIDENCE FOR TAX PURPOSE (FISCAL RESIDENCE):** .....

**TIN** (TAX IDENTIFICATION NUMBER) IN THE COUNTRY OF RESIDENCE FOR TAX PURPOSE: .....

OR **SSN** (SOCIAL SECURITY NUMBER, REQUIRED FOR U.S CITIZENS AND RESIDENTS: .....

SUBJECT TO ISSUING INVOICES IN MY COUNTRY: YES  / NO

**RESIDENCE ADDRESS**

**STREET :**..... **NUMBER:**..... **POSTAL/ZIP CODE:** .....

**CITY:** ..... **STATE:** ..... **COUNTRY:** .....

**MAILING ADDRESS** ( AS ABOVE  )

**STREET :**..... **NUMBER:**..... **POSTAL/ZIP CODE:** .....

**CITY:** ..... **STATE:** ..... **COUNTRY:** .....

**PHONE No:** .....

**E-MAIL:** ..... **WEBSITE:** .....

**I AGREE TO RECEIVE MY ACCOUNTING STATEMENTS VIA E-MAIL.**

ARE YOU A MEMBER OF ANOTHER ORGANIZATION OF INTELLECTUAL PROPERTY? YES  / NO

IF YES, WHICH ORGANIZATION: ..... **TERRITORY:** .....

**IPI No:** .....

DO YOU HAVE A PUBLISHING AGREEMENT? YES  / NO

IF YES, WITH WHICH PUBLISHER? : .....

**TERRITORY:** .....

**CATEGORIES OF RIGHTS:**

- 1. The general executive right (e.g. public performance of works in concerts)
- 2. The right to broadcast on radio.
- 3. The right to publicly perform radio broadcast works (e.g. public radio performance of works in food or other establishments, etc.).
- 4. The right to broadcast on television.
- 5. The right to publicly perform television broadcast works (e.g. public television performance of works in food or other establishments, etc.).
- 6. The right to broadcast cinematographic films (right to present an audiovisual work to the public using technical means).
- 7. **a)** The right to mechanically produce, reproduce and sell works in audio media (e.g. CDs, MCs, etc.).   
**b)** The right to mechanically produce, reproduce and sell works in audiovisual media (e.g. DVDs, VCs, CD-ROMs, etc.).   
**c)** The right to mechanically reproduce and sell for the purpose of broadcast from radio stations.   
**d)** The right to mechanically reproduce and sell for the purpose of broadcast from television stations.
- 8. The right to publicly perform mechanically reproduced works (e.g. public performance through audio or audiovisual media in food or other establishments, etc.).
- 9. The right to produce cinematographic films.
- 10. The rights relating to methods of exploitation resulting from technical progress or future legislative changes.
- 11. The right to make publicly available for interactive ways of online exploitation / use of music (through Networks) (e.g. music/videos “on demand”, ringtones, interactive TV/radio, etc.).
- 12. The right to make publicly available for non-interactive ways of online exploitation / use of music (through Networks) (e.g. webcasting, streaming, etc.) Simulcasting is excluded from this category.
- 13. Rental of audio or audiovisual media, against payment of a reasonable fee.

I WISH TO REGISTER WITH AUTODIA FOR THE TERRITORY/IES: .....

**BANK DATA:** Beneficiary: .....

Currency Preference: € Euro  \$ US  Other  (Please specify) .....

Bank Name:.....

**SWIFT** or **BIC** (Branch Code Number)..... or ABA (only of US Citizens).....

Branch Address : .....

IBAN Number or Account Number: .....

DATE: .....

SIGNATURE: .....