

autodia at MIDEM 2017
the international B2B music market
Cannes, 6-9 June



Autodia, the Greek non-profit Collecting Society of music authors and rightsholders will showcase at **MIDEM 2017**, hosted in the **Hellenic Pavilion** of the **Greek Ministry of Culture (P4.B16)**. Autodia's delegate will provide visitors with hard copy information on Society's profile, services and repertory, as well as full coverage on music market related to music industry and intellectual property issues in Greece, public performance, mechanical rights and licences.

Autodia represents a large catalogue of Greek and international music works: **Greek modern song, Rebetiko, Laiko, Traditional & Ethnic, Rock & Pop, Jazz & Fusion, New Age, Ambient, Cinema & Instrumental, Ancient Greek and Byzantine Music**. It represents also important **foreign publishers** with large repertoires through **Greek sub-publishers**.

The Society invites all interesting parties -composers, lyricists, music users, publishers, public authorities- to join a dialogue of vital importance on the dynamic relation between music authors and society in order to form a new framework of mutual trust and cooperation.

Autodia was licensed by the Greek Ministry of Culture on the **6th of March 2003 (Official Government Gazette 323 -18.3.2003)** in accordance with **Law 2121/1993** regarding Intellectual Property and Related Rights. The law gives creators the right to assign to Collective Management Organizations the authority to protect their intellectual property rights and all related entitlements.

It's the **only collecting joint organization of music rights in Greece, controlled by its members, composers, lyricists, publishers, sub-publishers**, members also of [EMSE, the Hellenic Union of Composers and Authors](#) which is the largest and most active union of Greek music creators since 1971. Furthermore, since 6th June 2014 autodia is a provisional member of CISAC.

about MIDEM 2017

Midem is the leading international b2b event dedicated to the new ecosystem, with a market, conferences, competitions, networking events and a festival. It's the place where music makers, cutting-edge technologies, brands & talents come together to enrich the passionate relationship between people & music, transform audience engagement and form new business connections.

[Midem](#) 2017 is extending the business of music after hours, with a rich line-up of concerts presented under the banner **Midem By Night** over three nights of live concerts. After the formal music industry networking during the day, more informal schmoozing will take place during a series of performances held mainly on the wonderful backdrop of **the Majestic Hotel beach**.

The [Midem Artist Accelerator](#) (MAA), presented by SONY, remains the flagship of the live programme, with 11 international finalists performing every night: **ACID ARAB** (France), electronic Arab; **ADIAN COKER** (UK), R'n'B/hip-hop/urban; **BE CHARLOTTE** (UK), pop; **GEOFFROY** (Canada), electronic pop; **IRIS GOLD** (Denmark), R'n'B/hip-hop/urban; **KIDDY SMILE** (France), electronic dance music; **M.ANIFEST** (Ghana), R'n'B/hip-hop/urban; **PRATEEK KUHAD** (India), pop; **SHAKKA** (UK), R'n'B/hip-hop/urban; **RENDEZ-VOUS** (France), rock/alternative; and **XXX** (South Korea), R'n'B/hip-hop/urban. In addition, on the Opening Night Tuesday 6 June, **the British showcase "Music is Great"** will be back at Midem, featuring one of the most exciting live acts in the UK, **Public Service Broadcasting**, multi-instrumentalist **Jake Isaac**, and girl-band trio **Dream Wife**.

On Wednesday 7 June, **Chilean** artists **Miss Garrison** with their punk influences and electronic bases and electro-pop act **De Mónaco** will hit the stage. Also that night, the orchestral pop folk duo from Tel Aviv **Lola Marsh** will showcase their new release "Remember Roses," and Dutch hip-hop talent **Mongoose** will share the stage with producer **Sliscobars** for their new dual project. International superstar **Wyclef Jean**, songwriter, producer and founding member of the legendary hip-hop band **The Fugees**, will close the second evening of live performances.

Thursday 8 June will feature a showcase of **Taiwan Beats**, with **DJ QuestionMark** DMC world champion and Redbull Thre3style finalist, **The Mixer** acclaimed as one of the new young and creative bands in Taiwan, along with the eclectic band **The Chairman**.

Also on Thursday, in the **Grand Auditorium of the Palais des Festivals** will take place a unique live experience by the **Man Doki Soulmates “Wings of Freedom”** Led by Hungarian singer and drummer **Leslie Mandoki**, the concert will feature an all-star line-up of rock music veterans including **John Helliwell** (Supertramp), **Chris Thompson** (Manfred Mann’s Earth Band), **Midge Ure** (Ultravox), **Tony Carey** (Rainbow), **Klaus Doldinger** (Passport), **Nick Van Eede** (Cutting Crew), plus former Spice Girl **Melanie C**.

The after-parties will all take place each night at l’**Annex Beach**, with DJ Sets from **DJ Q, Lovra** (Ministry Of Sound) and **Alessandro Kraus**.

“**Midem by Night 2017**” promises to be an exceptional vintage, with a wide range of talent from established global stars like Wyclef Jean and the Man Doki Soulmates, to a wealth of new discoveries in the Midem Artist Accelerator and country showcase line-ups. This goes to show that live performance is more than ever at the heart of Midem”, said Alexandre Deniot, Director of Midem.

More info:

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