



Open letter to the Greek Music Community

Paul Clements
Executive Director, Membership,
International and Licensing
PRS for Music
2 Pancras Square,
London N1C 4AG

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Dear Sirs,

Recognising the urgent need for a strong and effective system of administration for the rights of music creators and publishers in Greece, PRS *for* Music believes that the best means to deliver these dual aims is the development of a collection society run by creators acting in the best interests of music creators. Accordingly, PRS intends to provide a non-exclusive mandate to the Greek Authors' society, AUTODIA, imminently. Initially this mandate will involve the administration of PRS' Public Performance right (General Licensing) in Greece, and progressively, over time, allow for the inclusion of further rights.

Having terminated its representation agreement with AEPI in 2017, PRS' rights will not be party to the Government sponsored special service EYED, and therefore music users in Greece wishing to benefit from the use of PRS rights should contact AUTODIA for public performance (General licensing), and, until further notice, PRS *for* Music directly for licences covering broadcasters, digital services and licensing of major live concerts.

Yours faithfully

A handwritten signature in black ink, appearing to read 'P. Clements', with a horizontal line underneath.

Paul Clements
Executive Director, Membership, International and Licensing
PRS for Music