



PRESS RELEASE

Mr. Declan Rudden new Interim CEO of AUTODIA

Monday, September 3, 2018

Today, September 3rd 2018, Mr. Declan Rudden takes up his duties as the Interim CEO in order to coordinate Autodia's transition to a modern European Collecting Society, in accordance with the MoU signed between Autodia and CISAC, on June, 22nd, 2018

Mr. Rudden who has a long experience working within the international collective rights management community, undertakes the fulfilment of a set of objectives and deliverables regarding the revised Business Plan, the full Licensing Policy and the new Distribution Rules.

His key responsibilities namely include:

- Management of the recruitment process for permanent Greek CEO
- Day to day management and evaluation of existing personnel and hiring of key executive team
- Management of Boards Elections
- Engaging with publishing community to ensure strong publisher representation on the new Board
- Manage a review of the Autodia's Statutes
- Preparation of revised Distribution Rules
- Upgrade of Autodia's Distribution and Documentation system

The President Mr. Yiannis Glezos stated: *«Today, a new, very important period begins for Autodia. Mr. Declan Rudden with whom I have been collaborating for the last months and whose experience and abilities I am holding in great esteem, undertakes the position of interim General Director of Autodia. I am sure that he will lead Autodia to its transition to a European Organisation and contribute to the normalization in the field of collective management in Greece in favor of our members and of all music authors. The new Board of Directors that will result from the elections of the 25th of September, will chose a new permanent Greek General Director who will take up his*

duties, as soon as Mr. Rudden will accomplish his work. As the President of the Board, I welcome him wishing him every success in his role”.

Mr. Rudden stated: “I’m excited to be part of the Autodia journey and ensuring that Autodia becomes the music CMO of choice for Greek and international Composers and Publishers. By optimizing the royalties collected for Creators and Publishers and by providing a world class service to members and sister-societies.”

Autodia welcomes Mr. Rudden in his position and wishes him every success in meeting his goals so that Autodia will become the new national Collective Management Organisation for the Greek and international repertoire in the country.