



PRESS RELEASE

AUTODIA gives solution to the professional with the Public Performance License and the Tariffs 2018

AUTODIA, the Collective Management Organisation of Music Authors and Rightsholders, published the new Tariffs for the year 2018, given the high increase in the Greek and international music repertoire it represents today, following the revocation of AEPI's license. With the new Tariffs, the licensing process of all companies using Greek and international music on their premises for 2018 is being immediately launched, as it was practically suspended by AEPI's problems.

With the assistance of a well-staffed Public Performance Department, consisting of experienced and known executives in the market, and a professional network of Authorized Associates all over Greece, the Organisation has already begun to inform all health-regulated establishments and businesses, as well as their respective representative bodies and Chambers, on the statutory Public Performance License they have to obtain for being lawful when using AUTODIA's represented repertory. We point out that the Organisation's new Tariffs are the product of a thorough study of the respective tariffs of the cooperating Organisations in Greece-comparable countries in Europe, in order to rationalize them and adapt them to the needs of the modern Greek professional music user.

It is noted that AUTODIA is an Organisation that has been active in the field of copyright management since 2003 and it is licensed by the Ministry of Culture. After the revocation of AEPI's license, AUTODIA was selected by CISAC, the international supervisory body of collecting Societies, as the Greek Organisation at priority for its members, with the overwhelming majority of the international repertoire being represented today through reciprocal agreements with similar international Collective Management Organisations, including all American and English repertoires. At the same time, a significant number of Greek Composers and Lyricists have trusted large commercial and timeless repertoires in our Organization. AUTODIA represents, also, Music Publishers administering huge international repertory, such as SONY / ATV Music, D-Version and MUSOU.

Therefore, with AUTODIA's licence, the Greek professional has access to a legal solution, focused on his needs, that provides him with a mix of Greek and international songs that cannot be missed by a modern musical program.

After 15 years of active presence in collective copyright management, AUTODIA is now being established by the international community as the institutional and credential Collective Management Organisation in Greece, a member of CISAC, thus becoming a long-term entity for the Greek and international repertoire.