

PRESS RELEASE

The entire Anglo - American repertoire is represented in Greece by AUTODIA

AUTODIA, the only Greek non-profit organization for collective copyright management of musical works that operates in Greece after the removal of the relevant license from AEPI, completed its agreement with all the respective organizations of the Anglo-American repertoire in America, England, Ireland, Canada and Australia for public performance rights and broadcasting, broadening the possibility of representing them retroactively from the 1st January 2018.

In this way, a solution was given to a major problem of legitimacy that had arisen for thousands small and large enterprises, who, while they wanted to be lawful and to obtain the corresponding permit, were trapped in the void that arose from the AEPI malfunction in 2018.

The Anglo-American repertoire, internationally and in Greece, consists of an integral part of music in the media and in a wide range of uses by professionals in the field of catering, tourism, night entertainment and trade. Artists like the **Beatles, Rolling Stones, Neil Diamond, Madonna, R.E.M, Mariah Carey, Oasis, Robbie Williams, Elvis Presley, Bob Dylan, η Aretha Franklin, Elvis Costello, Rihanna, James Brown, Eminem, The Beach Boys** and thousands of others are represented by AUTODIA. At the same time, it also represents international repertoires from countries such as Brazil, Mexico, Italy, Portugal, Israel, Argentina, Japan, Sweden and Norway.

We remind you that AUTODIA has been entrusted with a significant number of the most renowned modern Greek music authors, such as **Fivos, Giorgos Theofanous, Thanos Papanikolaou, Ilias Filippou, Nikos Portokaloglou, Philipos Pliatsikas, Pantelis Thalassinos, Charis Katsimihas, Vasilis Karras, Stefanos Korkolis, Dimitris Papadimitriou, Christos Leontis, Ilias Andriopoulos, Nikos Xydakis, Nikos Antipas, Panos Mouzourakis, Nikos Ziogalas, Manolis Famellos and Stathis Drogoisis**. However, the representation of timeless values of the Greek song, such as the Repertoire of **Ritsos, Virvos, Pythagoras, Vamvakaris, Papaioannou, Zambetas, Akis Panou and Ilias Katsoulis**, is not lacking behind.

Finally, AUTODIA represents the repertoire of large multinational music publishers such as the **Sony/ATV** that already manages the repertoire of EMI. For all these repertoires there is a corresponding possibility of retrospective representation from the beginning of 2018.

AUTODIA is a full member of CISAC, the World Confederation of Collecting Societies.

For these reasons, AUTODIA is the necessary solution of music licensing for the Greek professional while, with the ability given to legally settle the use of music for the whole of 2018, from this wide range of repertoires daily used, a great need of the market is covered.