



Press Release

AUTODIA ready to host the full Latin American Repertoire

AUTODIA is proud to announce it will now represent Spanish CMO SGAE in Greece. SGAE administers a vast repertoire including many popular songs, such as “My Life Is Going On”, “Subeme La Radio”, “Veinte Anos”, “Flores Y Tamales”, “Malo”, “El Universo Sobre Mi” and many more.

SGAE is one of several CMOs who have terminated their relationship with OPI/EYED this month and will join SACM (Mexico), SADAIC (Argentina), SCD (Chile) and UBC (Brazil) -alongside a host of smaller Latin American societies- who have already chosen AUTODIA as their accredited partner. This brings together the full Latin repertoire under one roof.

Mr. Yiannis Stathakopolous, CEO of AUTODIA, stated *“International CMOs like SGAE have chosen to join AUTODIA because we are able to demonstrate that we have the modern technical infrastructure and know-how to effectively license for their musical works and distribute of the respective royalties, in a clear and transparent way. They also understand that real efficiency comes through economies of scale and that all repertoires are stronger together.*

This also explains the upsurge of Greek music authors joining AUTODIA, music authors who understand that there is strength in numbers and that all Creators and Publishers should be united.”