

PRESS RELEASE

A growing number of Creators & CMOs are choosing AUTODIA

A growing number of Creators are choosing AUTODIA to manage and represent their repertoire in Greece and abroad. The turnover of new members entrusting the management of their rights is steadily increasing while recently new international CMOs have signed with our Organization, increasing the number of representation agreements of foreign repertoire to 70.

The following music authors / heirs have recently assigned their rights to AUTODIA: Aphrodite Manou, Evi Droutsas, Revekka Roussi, Dimitris Iatropoulos, Voula Gkika, lyricist and heir of Nikos Karanikolas, Virginia Moschou, heir to rights of Aristeidis Moschos, Christos and Myrto Dimopoulos heirs of Dinos Dimopoulos, Stelios Tsoukias, Sifis Tsourdalakis, Antonis Makridis, Christos Kotsonis, Menelaos Kanakis George Georgis, Fergus Curry, Nestor Taylor, Nikos Xanthoulis, Christos Papageorgiou.

In addition, AUTODIA continues to grow its international repertoire, with almost 70 agreements now in place: SGAE Spain, SODRAC Canada, SAYCO Colombia, COTT Trinidad & Tobago, COMPASS Singapore, AAS Azerbaijan, FILSCAP Philippines, ALBAUTOR Albania.

The central aim of AUTODIA is to bring the necessary stability to the Greek market, in terms of collecting royalties, for both creators and music users. A key component of AUTODIA's effort is to honor the trust shown by more and more important Creators and to meet the demands and expectations of all its Members.

Those joining AUTODIA are now calling all Greek creators and rightsholders to join them under one roof. On signing with AUTODIA Dimitris Iatropoulos, a prominent Greek lyricist, poet, playwright and thinker stated: *"Serious infrastructure, know-how, experienced and honest partners and scientific approach to the problems of the music industry. Now, I really trust them."*

Evi Droutsas, a top Greek lyricist, stated: *"I went back to AUTODIA and I finally know where my songs are played (with titles), for how many minutes, what is my percentage, where exactly they are performed and how much money I should get... And I'm wondering aloud: "Is it time for the creators to become a team? The song is ONE, why are we TWO?"*

Finally, AUTODIA CEO, Mr. Yiannis Stathakopoulos stated: *"We are very pleased that major creators trust our organization so that it will become a body that will host and represent the entire music repertoire in our country. We are all stronger together."*